WHY PAY YOUR RENT?

Photoplay in one reel

Directed by Wm. H. Watson

Author of the Photoplay (under section 62) Universal Pictures Corporation of U.S.

OCIL 20147

OCIL 20147

## "WHY PAY YOUR RENT?"

One-Reel Universal Comedy Featuring ALICE HOWELL and

BERT ROACH

A USTIN, henpecked husband of Alice, has considerable difficulty slipping past irate bill collectors in order to leave his house for work in the morning. After several false starts, he finally manages to slip by the dunning tradesmen by disguising himself as a Negro.

The collectors invade the house and collect everything in sight, because of unpaid bills. Bert, the butler, tries to forestall them by several amusing ruses, but is unsuccessful. Austin returns in time to see his wife eating lunch on the back of the storage van containing all their confiscated furniture.

Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

The Honor of Men - two reels Why Pay Your Rent - one reel

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

The Honor of Men Why Pay Your Rent 5-5-24 ©CIL 20146 5-5-26 CIL 20147

The return of the above copies was requested by the said Company, by its agent and attorney on the 5th day of May, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

13 Berlau

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress